

On behalf of Malcolm Callus/Gulu/Necrogool etc I was invited to come to Malta to participate in the Genetika party. This was an offer I couldn't refuse and so I said yes. Within 2 weeks everything had to be arranged - from taking days off work to booking a hotel and arranging flight tickets.

After some stress and cursing at the postoffice I got my tickets, and on Thursday October 28 I left with the 07.30 am bus to the trainstation from where I am travelling, and then to Amsterdam Schiphol Airport. The weather was rainy and cold, so I hoped that it would be better in Malta (aka sunny island).

12.15 and the plane from Air Malta took off for a nonstop

flight. On this short trip you get the drinks, the food (my mother cooks better...), no movie, no musick, no sleep etc. – in other words, boring! But I was excited for the things yet to come!

After 2 hrs I landed on Malta and when I picked up my suitcase I was welcomed by 4 local metalheads. But the first thing I noticed was the warm weather.

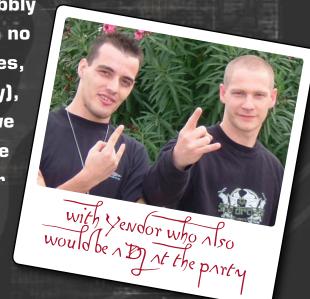
Off goes my jacket and out come the sunmilk and sunglasses! So after

shaking hands with the guys we went for the car. Took the usual pics and got in the car which wouldtake me to the

hotel. So after a short drive on the wobbly roads (national tourist attraction) with no speed limits, no traffic lights, no bicycles, left driving (Malta is an ex-British colony), humping and making of gestures we arrived at Tropicana Hotel. They had the hospitality to give me sleeping place for free and so we had to meet the owner of the hotel to thank him for his loyalty. Without him I would have slept under the stars.

with 3 of the samous

Dysmenorrhen crew



At the hotelroom we started working on the playlists and how and what we should be doing the days to come to make the party a success. So after some time we decided to go to Malcolm's house to have some Maltese dinner.

At the internet cafe of the hotel we met Karina who was

going to sell tickets at the entrance. We had contact by email before so it was nice to meet her in real person. She was one of the others I was going to meet this weekend.

obligatory phonecall After the the homebase in Holland, we went with a bus and private taxi to a real underground place called Marsa where bands have their rehearsel

place. It is an old parking garage but

every box is stuffed with equipment, and empty beer cans. Here bands can rehearse without the concern of being heard by picky neighbours. We met some people of whom some were attending the party here! Also got the chance to hear Deluge Of Sorrow play one song, almost felt

like a private show.



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BUNGTUSI

with Karina a real

Brut Nism IN

After packing we went up Malcolm's to

house to eat something.

And the food was welcome as it was almost 11 pm. After dinner something had to be fixed on the laptops and so at 0.30 am Yendor brought me back to the hotel to get some sleep because two long nights were awaiting me.

with Abysmal Torment and Pestilent Sine

Day second.

As I woke up early I decided to have breakfast at Piece Of Cake. A typical English breakfast: sausage, beans, toast and egg. And of course coffee!!

Signols

With Daviel and Davielle

Trom Signals

I had till 3 pm free before going to Signals for rehearsel. So I went to the beach to see the sea, relax in the sun and walk around. I also got some rest in the hotel

because it would take a long time before

I could go to bed again.

After 6 hrs of stress and hectic movements to

get the sound and visuals fixed and the sponsors had made room with their gears, we were ready to rock!

Doors opened at 9 pm and gradually people started coming in. After some time it was nicely crowded and some of the people were dressed up according to the Halloween theme. Some guys even got their head painted. Scary or not?



A variety of musical styles could be heard - like black

metal, gothic, industrial, electronic, depeche gay mode and of course fucking metal!!! Metal is why I came, saw and conquered!







But it almost got cancelled because some fuckhead was playing with fire and almost the mixer desk with the laptops was set on fire. But I was able to stop this alien, although it meant I risked burning my hands.

Besides the audio part, there was also room for visual aspect. A beamer was projecting the visuals on a big



screen and so you could see a presentation of a photographer from www.adoniswebcreations.com. But fate came around the corner and burned the lamp inside the beamer. So no more visuals this night. So I was hoping that the next day it would be fixed because I had some nice metal videoclips with me. We had to see.

A performance of Deluge Of Sorrow which was received by the audience very well. Their sound is gothic metal and it has atmosphere and power. With the female vocalist they have their own visual attraction. Maybe it would be nice to have some male grunts added to it because sometimes she did not have enough power.

During the performance of The Future Is Now the three girls from SUA were playing with fire. Not trying to set the place on fire but swinging with the fireballs in an aesthical manner.

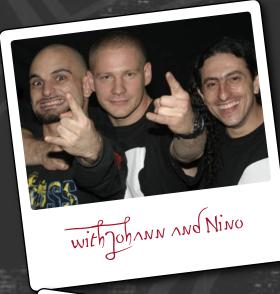
Unfortunately they didn't get permission to do live

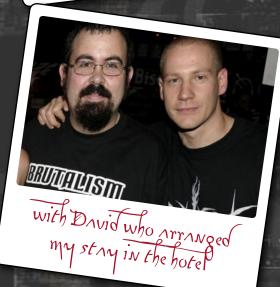
Some people got the balls to do it in public.

But the best tattoo I saw was the one of

Ludvic from Deluge Of Sorrow who got my logo on his back. So welcome Ludvic to the tattooed BRUTALISM clan. Now the metal is engraved in your skin.







Before it was my time to do my thing I got the opportunity to talk with bands and people, some of whom I already had contact by email. It was great to meet them, talk about metal and everything else, drinking beer and have a laugh. At the end of the morning it is finally my turn to enter the stage and play some real shit. This was what the people were waiting for: METAL. The people who stayed till the end got the world premier of me playing as a DJ. Never done it before but it was great fun. With the easy software and the MP3 you the ability to play as a DJ in a easy way. The songs that I played were a mixture of old and new songs, black, thrash and death metal. Some bands I played were Prophecy, Sacred Blade, Pandemia, Gorerotted, Cradle

Of Filth, Suicidal Tendencies, Mors In Tabula, Brutality, Slayer, etc. You can see the list on the Bisoul Promotions site www.bisoulpromotions.tk

When the morning set in we went to Ghall Cafe to get some breakfast. After a quick snap I was looking for my bed as it was almost 7 am. So goodnight.



GENETIHA Los pecados da pele)

Bisoul Halloween fest Fri 29 & Sat 30 Oct 9pm — 6am to be held at Signals Club, National Swimming Pool, Tal-Qroqq opposite Malta University Bus 41, 60, 63, 667

Day Tickets : LM3.50 per day Advance Tickets till Sunday 24th : Lm2.50 one day. LM4.50 two days

666

GENETIHA (os pecados da nete)

Bisoul Halloween fest Fri 29 & Sat 30 Oct 9pm — 6am to be held at Signals Club. National Swimming Pool. Tal-Qroqq opposite Malta University Bus 41. 60. 63. 667

With special guest DJ from Holland TWAN SIBON (brutalism.com),
NIKI GRAVINO, DELUGE OF SORROW, KARR KROW, THE FUTURE IS NOW!!

Day Tickets : LM3.50 per day Advance Tickets till Sunday 24th : Lm2.50 one day, LM4.50 two days

666



Day 2 of the GeNeTiKa party.

After a very short sleep, a breakfast and coffee will get the day started. Time to buy some souvenirs for my 2 kids. Yeah, as a father you have some responsibilities or you have a fight when you return home...

In the afternoon I made up a new playlist because I could have some extra time to

play. Nothing wrong with that.

At 5 pm again present at Signals thanks to David who by now had became my private chauffeur these days. I didn't hear him complain so guess he was fine with that role.

Again we set-up the stage and yes there is a new beamer!!!!! (Later I learnt I was not the only one who had little sleep – so thanks Malcolm for making this new beamer a reality!)

So. finally I got to show some videos and man did they love the Prophecy one! Those who saw it know what I am talking about hehe. The other clips were with a lot of blood, killing, raw meat and therefore perfectly suited the Halloween spirit.

Karr Krow did a spooky performance on stage with swords and cutting hands off.

Also the SUA girls were present. I spoke with one of the girls who is Dutch. Also the girl behind the Signals bar Nicole is Dutch and we shared nice conversations.

with William of the band Green Piece

At the end of the morning I got some extra playing time and those who stayed enjoyed the songs for the third time.

When the venue closed at 6 am it was time to say goodbye and go back to the hotel. Before going to the hotel David showed me around the island so I got a real tourist feeling.

After again a short sleep (why can't they read the Don't Disturb sign on the door?) I got something to eat and back to the airport. Got rid of my Mickey Mouse money and went back.

So late in the evening I am back home in my cold home land and looking back at this great time in Malta. Despite the lack of sleep I met some nice people and who knows, maybe we meet again sometime...

First of all my thanks go out to Malcolm who is the driving force behind the Bisoul activities and got the nerve to get me over. But there are more people I would like to thank or just say hello to. Here they come in no particular order, so don't threaten me...

Malcolm (without blah blah), Asmodeus (how did the sweets taste?), Yendor (Depeche Gay), Daniel (Schijt Gorch!) Danielle & Nicole (for the coffee), Joseph (for the great pics), David Caruana (for playing taxidriver and arranging the hotel), Tropicana Hotel owner Joe Camilleri (for the hospitality), William (hope your piercings won't rust), Karina (hope you liked the songs), Roderick (for filming), Joseph (metal pig), Nino, Johann (the lunatic with the guitar - Twan Song wants an Amaretto :P), Nick and the rest of Abysmal Torment, Gordon (hope you like the CDs), Michael (hope you like the CDs too), Dave and the rest of Martyrium (next time also in Holland instead of only France), Ludvic (eternal thanks for your tattoo), Nicolas, Yuri and the rest of Deluge Of Sorrow, Beast (where were you when I played Cryptic Slaughter?), Eliot of Pestilent, Clive of Ktinodia (still impossible to pronounce), Steve & Max for connecting speakers, Mr Callus (for the drive), Mrs Callus (for the exquisite lampuki meal), Maureen (for the superb chocolate cake), Roomcleaner for not reading the Don't Disturb sign ensuring I was awake in time for Conrad & Gool who had to pick me up yet went to the airport without me - ask them about this funny story hahaha!), all sponsors especially Mors In Tabula...

I hope I didn't forget someone anyone, otherwise sorry sorry.

I also hope you have enjoyed the songs I played, bought the

Shirts & CDs (let me know what you think of them) or tattoo
inspiration.

Till next time we meet, be that Malta or Holland.

CONCERE

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